

Scenic Charge

Weekly:

- Meet with the scenic designer and discuss paint progress, techniques and the upcoming schedule.
- Ensure that stage management is kept up to date on your paint progress.

Rehearsal Period:

- Meet with the scenic designer and discuss concept and the paint requirements for the show.
- Receive the paint elevations from the scenic designer.
- Analyze the paint elevations to discover what paints, painting tools, and techniques will be needed.
- Create and maintain an inventory of paints, painting supplies, and specialty materials.
- Schedule a second meeting with the scenic designer.
 - Discuss special techniques and inventory.
 - Provide paint samples.
- Meet with the technical director.
 - Discuss the order in which set pieces need to be built/painted.
- Create a crew call schedule. Notify the technical director of crew calls.
- Maintain all paints and paint supplies during the production.

Paint Call:

- Attend all crew calls.
- Prior to the first paint call, hold a paint workshop.
 - Ensure that all painters attend.
 - Cover basic paint area cleanliness and the basics of painting.
- Prior to any paint call, ensure that:
 - Paints have been pulled from stock and mixed to the proper colors
 - Painting tools have been thoroughly cleaned and are ready for use.
 - Your crew understands how to properly care for their paints and supplies.
 - Your crew understands the proper painting techniques required for the production.
- Before leaving, ensure that your crew has:
 - Sealed all paint cans and put them away.
 - Washed all brushes and rollers.
 - Cleaned up their workspaces and the floor.

Technical and Dress Rehearsals:

- You are not required to attend technical or dress rehearsals.
- You must remain available and easy to contact the entire weekend of tech in case of a paint emergency.

Performance:

- Complete major repairs.

Strike:

- After strike, you must restore the paint closet.
- Update the initial inventory of paint/supplies to reflect the current state of the paint area.

General Notes:

- Before any paint cans are disposed of, the remnants inside of them must be thoroughly mixed with sawdust and left to dry for a day or two. Only after this is it to be throw out with the rest of the trash.
- Leave as many empty clean buckets as possible.

Scenic Charge

All students participating in a show must fill out this form. A separate form must be used for each position held. When complete, return this form to the theatre department head.

Please write clearly and legibly.

Name:

Phone Number:

Email:

Production:

Role:

Please check all that apply to you:

I am in the THEA 104 class.

I am in the Opera Workshop class.

I am in an Independent study class. The class name is _____

I am a BFA Tech major.

I am a BFA Performance major.

I am a volunteer.

By signing this form, I assert that I have not only read and understand the above contract, but I also agree to follow and abide by it. I also understand that I will be held accountable for my actions with repercussions ranging from failing the THEA 104 and Opera Workshop classes to being prohibited from participating in the next show and that my role in the production may be terminated in case of extreme misconduct.

Name (print):

Signature:

Date: _____