

The following suggestions represent typical choices for audition repertoire which meet the expectations of the faculty in levels of complexity:

### **Voice**

Two selections of contrasting character. Ideally, one song should be in a foreign language, such as the pieces in the volume *Twenty-Four Italian Songs and Arias of the Seventeenth and Eighteenth Centuries*. This might be paired with another song in English from a more recent time period. At least one selection should come from the Classical art-song or opera tradition.

### **Piano**

Any piece in the Baroque style  
A Sonatina by Clementi  
A movement of a Mozart or Haydn piano sonata  
A movement of a sonata by Beethoven or Schubert  
A character piece by Chopin by or Schumann  
A short piece by Debussy or another 20<sup>th</sup>-century composer

### **Flute**

C. Saint-Saens, Romance for Flute and Piano  
GF Handel, Sonata in C, Op. 1, No. 7  
F. Devienne, Adagio from Sonata in E-flat Major

### **Clarinet**

Th. Verhey, Nocturne  
Niels Gade, Ballade, Op. 43, No. 3  
CM von Weber, Grand Duo Concertant, Mvt 1.

### **Saxophone**

Leroy Ostransky, Canzonetta and Gigue  
GF Handel, Largo and Allegro from Sonata No. VI, transcribed by Voxman  
Eugene Bozza, Aria

### **Trumpet**

JE Barat, Andante and Scherzo  
JS Bach, Air, from Suite No. 3  
W Hartley, Sonatina

### **Horn**

O. Ketting, Intrada  
C. Saint-Saens, Romance, Op. 36  
WA Mozart, Andante from Concerto No. 2 in E-flat Major, K. 417

**Trombone**

GF Handel, Sarabande and Vivace

Ostransky, Concerto Minature

WA Mozart, Canzonetta

**Euphonium**

J.E. Barat, Introduction and Dance

H.L. Clarke, Shores of the Mighty Pacific

J. Curnow, Rhapsody for Euphonium

**Tuba**

Robert Schumann, The Jolly Peasant, arranged by Holmes

H Purcel, Recitative, Song, and Chorus, arranged by Morris

W Benson, Arioso