

Longwood University
Primary Applied Music Study
Levels of Competency Necessary to Graduate

Bachelor of Music, Concentration in Education

In this program, students must complete MUSC 483, and present a half-recital (25 minutes of music). Students are expected to master selected repertoire at a level of complexity similar to or exceeding that found in the examples given below:

Flute

GP Telemann, Fantaisie in A Minor
JS Bach, Sonata in E Major, BWV 1035
CP Taffanel, Andante Pastoral et Scherzettino

Clarinet

CM von Weber, Variations, Op. 33
C Saint-Saens, Sonata for Clarinet and Piano
R Schumann, Fantasy Pieces, Op. 73

Saxophone

Garland Anderson, Sonata for Alto Saxophone and Piano
GF Handel, Sonata No. 3. Transcribed by Rascher
H. Couf, Introduction, Dance and Furioso

Trumpet

E Bozza, Caprice
FJ Haydn, Concerto for Trumpet, in E-flat Major
E Ewazen, Sonata

Horn

WA Mozart, Concerto No. 3 in E-flat Major, K. 447
E Bozza, Chant Lointain
P. Besler, Canciones for Horn and Piano

Trombone

Ostransky: Two Spanish Dances
Guilmant, Morceau Symphonique
GP Telemann, Sonata in F Minor

Euphonium

J. Galliard, Sonata No. 5 in D Minor
H.L. Clarke, Napoli
Gordon Jacob, Fantasia

Tuba

Malcom Arnold, Fantasy for Tuba

JS Bach, Air and Bourree, arranged by Bell

Walter Hartley, Sonatina

Piano

A sonata by Mozart, Haydn, or Schubert

A first movement or complete early sonata by Beethoven

Character pieces by Chopin or Schumann

Short pieces by Debussy or another 20-century composer

Voice

Selected art songs in Italian, German, French, and English, from composers such as A. Scarlatti, S. Donaudy, F. Schubert, R. Schumann, G. Faure, C. Debussy, S. Barber, J. Heggie, and others.